



“Valley Overlook”

DAVID KIEHM • ORIGINAL PAINTINGS



Inspiration for me has always come from the natural world. As I constantly search for subjects, it is easy to become overwhelmed with the infinite possibilities that appear everywhere. I love that everything around me can become a painting. The hard part is to scale down all I see and create an interesting design that will excite and challenge the eye.



My choice of mediums is never decided until I have finalized the design. Some subjects and designs just dictate oil colors or watercolor, or maybe a mixed medium approach. The decision comes down to the light and texture I want to try to capture.

It is important for me as an artist to not only intrigue but inspire through my work. A spark of wonder or a faint memory of an interesting encounter is all I can ask for from the viewer. Paintings should be enjoyed on many levels, but I don't want to complicate my work with obscure conceptual imagery. To simply enjoy a painting for its color, light and subject is a goal I will always pursue.



DAVID KIEHM



“Cord Wood”



“Storm Damage”



“Valley Rocks”



“Clearing the Blow Downs”



“Frozen Mud”



“Helldiver King”



“Observation Post”





“Turkey Vulture Portrait”



“Fall Bachelors”



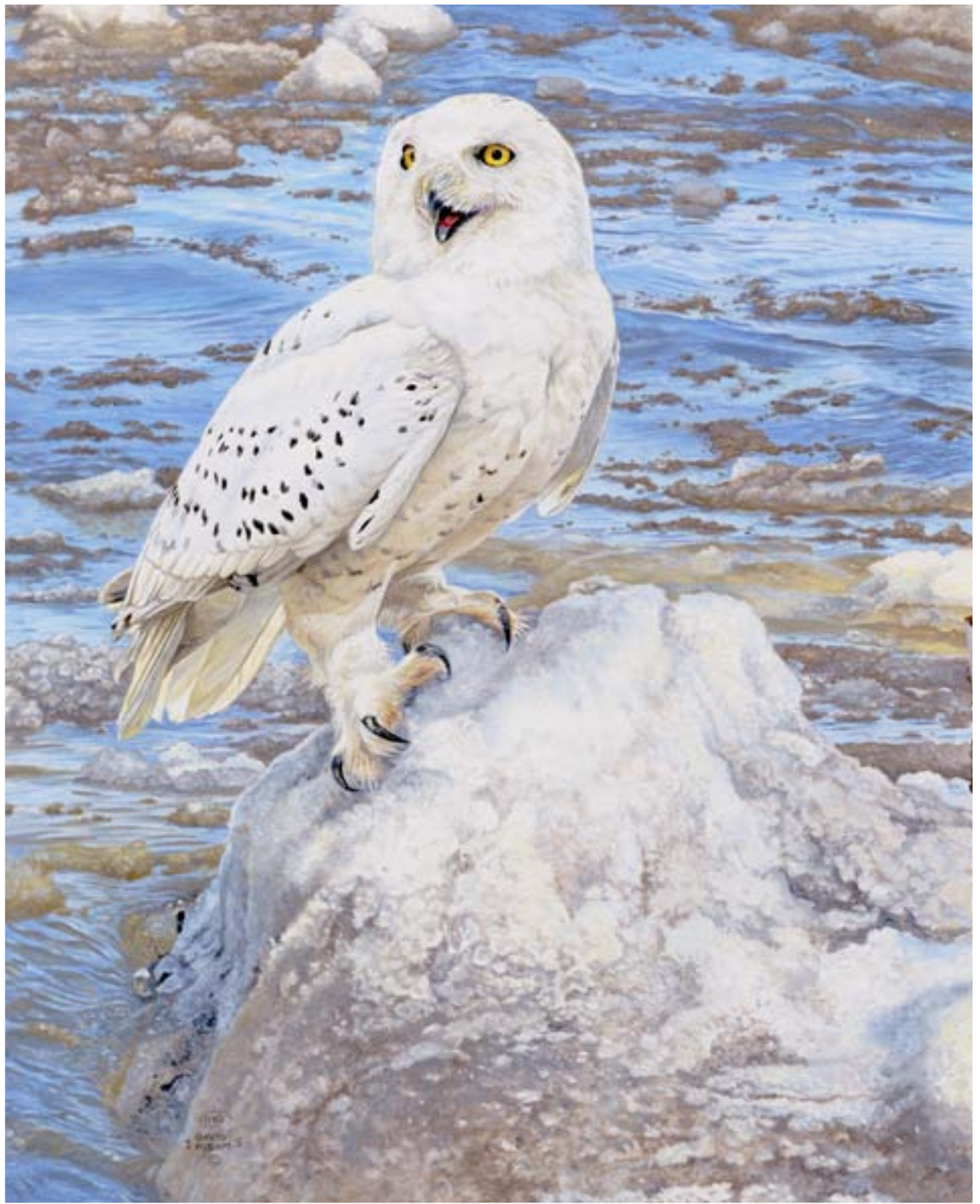
“The Break Up”



“Working the Edge”



“Three’s a Crowd”



“Thick Water”



“Morning Snow”



“Great Egret”



“Snowy Owl II”



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